

LOVE'S LITTLE JOURNEY (The Engine Song)

GLEERICH PRODUCTIONS INC.  
*Presents*

# MAID TO LOVE

*A Musical Comedy*  
Direction of  
**Gleason and Block**

Book & Lyrics  
by  
**RAYMOND W. PECK**  
Music by  
**PERCY WENRICH**

The Cocktail Hour .....	60
You Can Trust Me .....	60
The Call of Love .....	60
Girls All Around Me .....	60
We Were Made to Love .....	60
The Rocking Chair Fleet .....	60
Love's Romantic Sea .....	60
Love's Little Journey .....	60
Look for the Girl .....	60
There's an Old Flame Burning .....	60
Aladdin .....	60
Look Into My Eyes .....	60
Oriental Serenade .....	60



Two big Song Successes from "Maid To Love" the new Musical Comedy

## There's An Old Flame Burning

Words by  
RAYMOND W. PECK

Music by  
PERCY WENRICH

REFRAIN (*Slowly with expression*)

There's an old flame burn-ing, In my heart for you, —  
— Like the light in the win - dow — With its wel - come true; —

The musical score for "There's An Old Flame Burning" is written for voice and piano. It features a key signature of one flat (B-flat) and a common time signature (C). The tempo and expression marking is "REFRAIN (Slowly with expression)". The score consists of two systems. The first system has a vocal line and a piano accompaniment. The piano part begins with a mezzo-forte (mf) dynamic. The second system continues the vocal line and piano accompaniment. The lyrics are: "There's an old flame burn-ing, In my heart for you, — Like the light in the win - dow — With its wel - come true; —".

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Words by  
RAYMOND W. PECK

## We Were Made To Love

Music by  
PERCY WENRICH

REFRAIN

We were made to love — for-ev-er, Fon-dle and car-ess —  
— but nev-er miss a chance to hear — love's sto-ry,

The musical score for "We Were Made To Love" is written for voice and piano. It features a key signature of one flat (B-flat) and a common time signature (C). The score consists of two systems. The first system has a vocal line and a piano accompaniment. The piano part begins with a piano-forte (p-f) dynamic. The second system continues the vocal line and piano accompaniment. The lyrics are: "We were made to love — for-ev-er, Fon-dle and car-ess — but nev-er miss a chance to hear — love's sto-ry,".

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Other Song Hits from "Maid To Love" = "Look Into My Eyes" "Girls All Around Me" "Cock-Tail Hour" "Aladdin" "Oriental Serenade" "Loves Little Journey" (The Engine Song) 40 cents each



"Maid To Love"

# LOVE'S LITTLE JOURNEY

Lyric by  
RAYMOND W. PECK

Music by  
PERCY WENRICH

*Allegro moderato*

Piano introduction in B-flat major, 4/4 time. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment. Dynamics range from *f* (forte) to *mp* (mezzo-piano).

Vocal and piano accompaniment for the first line of lyrics. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "We're all on a lit - tle jour - ney To a dis - tant land un - When the sta - tion mat - ri - mo - ny Looms up - on the dis - tant". The piano part features a steady accompaniment with some melodic lines in the right hand.

Vocal and piano accompaniment for the second line of lyrics. The vocal line continues the melody from the first line. The lyrics are: "- known, hill, Where we are told life will un - fold Its There is no choice but to re - joice And". The piano part continues with a similar accompaniment style.

This composition may also  
be had for your Talking  
Machine or Player Piano

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Also published for  
Band or Orchestra 25¢



se - cret to those full - grown. —  
say that you feel a thrill. —

No one seems to mind the trav - el, — Or the  
No time to change the wea - ry en - gine, — Nor de -

wrecks a - long the way, — Though rough the track, no  
- mand some oth - er train, — And if you're stuck, say:—

one comes back, For we'll all get there some - day. —  
"Darn the luck", You will not catch me a - gain. —



# CHORUS

5

A man is the en-gine And the girl is the train, — But

*mf*

what holds them to - geth - er Is hard to ex - plain. —

Love is the en - gi - neer And kiss - es the coal, — Af -

- fec-tion is the rail-road And mar-riage the toll. A toll. —

1. 2.



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the Heart of a Rose"  
"Down Limerick Way"  
"By the Campfire"  
"Poppy Blossoms"  
"Sand Dunes"  
"Expectation"  
"Mother's Hands"

"Bound in Morocco"  
"Give Me All of You"  
"Love Here Is My Heart"  
"One Loving Caress"  
"The Radiance in Your  
Eyes"  
"What's In a Name"  
"Sweet Blushing Roses"

"The Time Will Come"  
"Linger Longer Letty"  
"Sing Me Love's Lullaby"  
"Just Like the Rose"  
"Red Rose" from "Monsieur  
Beaucaire"  
"Pip, Pip, Toot, Toot, Good-  
bye-ee"

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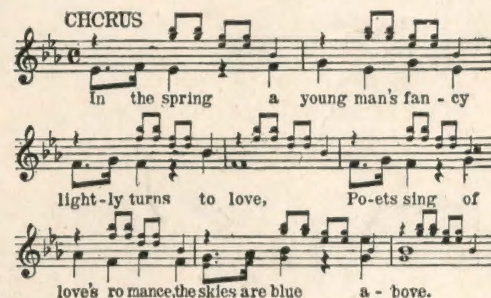
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## "A Young Man's Fancy"

(The Music Box Novelty)

By Milton Ager, John Murray Anderson and Jack Yellen

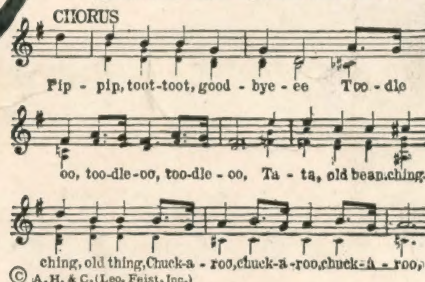


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Here, fox-trotters, is a wonder-number! "A Young Man's Fancy" has caught the fancy of All America—it's a sensation! The rhythm, the wonderful fox-trot rhythm of this new song hit is irresistible. The fine lovable melody just gets into your heart, it's so rare and beautiful. First introduced in New York by the show-hit "What's In a Name," it is now being hailed as another "Vamp." Don't miss it.

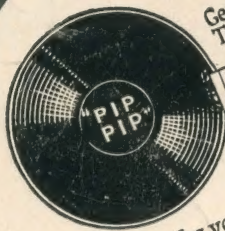
## "Pip, Pip, Toot, Toot, Good Bye-e-e"

By Al. M. Kendall and J. Russell Robinson



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And now the big London Song Hit has come to America! "Pip, Pip, Toot, Toot, Good Bye-e-e" is being introduced everywhere with startling success. The happy novelty lyric and the swinging jaunty melody are a combination that has captured singers and dancers, theatres and homes, everywhere. Try it—you'll understand why everybody agrees "It's SOME Song Hit!" You can now get it complete at your dealer's.



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